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Luis Borges Acevedo (/ˈbɔːrɡɪs/; Spanish: (ˈluis ˈbɔɾxɛs); 24 August 1899 – 14 June 1986) was an Argentine short-story writer, essayist, poet and translator, and a key figure in Spanish-language and universal literature. His best-known books, *Ficciones* (*Fictions*) and *El Aleph* (*The Aleph*), published in the 1940s, are compilations of short stories interconnected by common ...

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Musical improvisation (also known as musical extemporization) is the creative activity of immediate ("in the moment") musical composition, which combines performance with communication of emotions and instrumental technique as well as spontaneous response to other musicians. Sometimes

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musical ideas in  
improvisation are  
spontaneous, but may  
be based on chord  
changes in classical  
music and many ...

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