

## The Princes Body Vincenzo Gonzaga And Renaissance Medicine I Tatti Studies In Italian Renaissance History

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### The Princes Body Vincenzo Gonzaga

“It is no longer news that the body has a history. What Finucci offers, however, in this fascinating account of one prince’s body and its diseases, is a revealing microhistory of the noted early modern Italian would-be warrior, lover, and obsessive collector Vincenzo Gonzaga. Chronicling his exploits and his suffering, his illnesses and his diseases, Finucci opens a window on a physical and mental world that is both almost forgotten and yet somehow still with us.

### The Prince's Body: Vincenzo Gonzaga and Renaissance ...

The Prince's Body: Vincenzo Gonzaga and Renaissance Medicine by. Valeria Finucci. really liked it 4.00 · Rating details · 7 ratings · 1 review Defining the proper female body, seeking elective surgery for beauty, enjoying lavish spa treatments, and combating impotence might seem like today's celebrity infatuations. However, these ...

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### **The Prince's Body: Vincenzo Gonzaga and Renaissance ...**

Early in the year 1612, Vincenzo Gonzaga I (1562–1612), fourth duke of Mantua and Monferrato (Montferrat) and munificent sponsor of art, music, and theater—a Renaissance prince in every sense of the word—realized that he had a physical problem that required some urgent addressing: he had been lying in bed for a while with an intermittent fever accompanied by excruciating pain on his side and a sense of utter fatigue.

### **The Prince's Body: Vincenzo Gonzaga and Renaissance ...**

Using four notorious moments in the life of Duke Vincenzo Gonzaga of Mantua, Valeria Finucci explores changing early modern concepts of sexuality, reproduction, beauty, and aging. She deftly marries salacious tales with historical analysis to tell a broader story of Italian Renaissance cultural adjustments and obsessions.

### **The Prince's Body - Vincenzo Gonzaga and Renaissance ...**

The Prince's Body: Vincenzo Gonzaga and Renaissance Medicine

### **(PDF) The Prince's Body: Vincenzo Gonzaga and Renaissance ...**

The prince's body : Vincenzo Gonzaga and Renaissance medicine / "This book is part of the current debate among historians of medicine, cultural studies theorists, gender and sexuality scholars, and literary critics regarding key interrelated preoccupations of the early modern period (or indeed of any period): sexuality, reproduction, beauty, and aging.

### **The prince's body : Vincenzo Gonzaga and Renaissance ...**

They were: Francesco (7 May 1586 – 22 December 1612), who ruled as Francesco IV Gonzaga, Duke of Mantua, and Duke of Montferrat... Ferdinando (26 April 1587 – 29 October 1626), who ruled as Ferdinando I Gonzaga, Duke of Mantua, and Duke of Montferrat... Guglielmo Domenico (4 April 1589 – 12 May ...

### **Vincenzo Gonzaga, Duke of Mantua - Wikipedia**

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Defining the proper female body, seeking elective surgery for beauty, enjoying lavish spa treatments, and combating impotence might seem like today's celebrity infatuations. However, these preoccupations were very much alive in the early modern period. Valeria Finucci recounts the story of a well-known patron of arts and music in Renaissance Italy, Duke Vincenzo Gonzaga of Mantua (1562–1612), to examine the culture, fears, and captivations of his times.

### **The Prince's Body — Valeria Finucci | Harvard University Press**

The prince's body : Vincenzo Gonzaga and Renaissance medicine. [Valeria Finucci] -- "This book is part of the current debate among historians of medicine, cultural studies theorists, gender and sexuality scholars, and literary critics regarding key interrelated preoccupations of the ...

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The Prince's Body: Vincenzo Gonzaga and Renaissance Medicine analyzes key episodes in the life of Vincenzo Gonzaga (1562–1612), fourth Duke of

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Mantua, within the framework of the history of the body, medical history, and colonial explorations in search of new drugs.

### **Valeria Finucci. The Prince's Body: Vincenzo Gonzaga and ...**

The Prince's Body : Vincenzo Gonzaga and Renaissance Medicine. [Valeria Finucci] -- Using four notorious moments in the life of Duke Vincenzo Gonzaga of Mantua, Valeria Finucci explores changing early modern concepts of sexuality, reproduction, beauty, and aging.

### **The Prince's Body : Vincenzo Gonzaga and Renaissance ...**

Valeria Finucci, The Prince's Body: Vincenzo Gonzaga and Renaissance Medicine, Harvard University Press: Cambridge, MA, 2015; 273 pp.: 9780674725454, \$39.95 (hbk) Before the invention of antibiotics, sulfa drugs and advances in surgery, healers relied on herbal cures or esoteric recipes that called on the use of metals or precious stones.

### **Valeria Finucci, The Prince's Body: Vincenzo Gonzaga and ...**

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### **SearchWorks**

The House of Gonzaga (US: / ɡ ə n ' z ə : ɡ ə , ɡ ɒ n -, -' z æ ɡ -, Italian: [ɡon'dza:ɡa]) is an Italian princely family that ruled Mantua, in northern Italy, from 1328 to 1708. They also ruled Monferrato in Piedmont and Nevers in France, as well as many other lesser fiefs throughout Europe. The family includes a saint, twelve cardinals and fourteen bishops.

### **House of Gonzaga - Wikipedia**

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