

## The Colors Of Violence Cultural Identities Religion And Conflict

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### The Colors Of Violence Cultural

As the changing pressures of modernization and globalization in a multicultural society grate at traditional religious-cultural identities, ethnic-religious conflicts ignite. The Colors of Violence speaks with eloquence and urgency to anyone concerned with the postmodern clash of religious and cultural identities.

### The Colors of Violence: Cultural Identities, Religion, and ...

The book The Colors of Violence: Cultural Identities, Religion, and Conflict, Sudhir Kakar is published by University of Chicago Press.

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### **The Colors Of Violence Cultural Identities Religion And ...**

The Colors of Violence speaks with eloquence and urgency to anyone concerned with the postmodern clash of religious and cultural identities. Through riveting case studies, Kakar explores cultural stereotypes, religious antagonisms, ethnocentric histories, and episodic violence to trace the development of both Hindu and Muslim identities. He argues that in early childhood the social identity of every Indian is grounded in ...

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The culture of violence theory addresses the pervasiveness of specific violent patterns within a societal dimension. The concept of violence being ingrained in Western society and culture has been around for at least the 20th century. Developed from structural violence, as research progressed the notion that a culture can sanction violent acts developed into what we know as culture of violence theory today. Two prominent examples of culture legitimizing violence can be seen in rape myths and vic

### **Culture of violence theory - Wikipedia**

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In *Cultural Defenses in the Criminal Legal System* (2002), Leti Volpp analyzes the use of cultural defenses in the courts by raising questions about our role in spreading notions of culture and negotiating between sexism and racism. Cultural defenses in domestic violence cases use politically expedient stereotypes of culture, forwarded by attorneys on behalf of defendants, to play into already ...

### **Culture & Gender-Based Violence - Asian Pacific Institute ...**

The editors and contributors to *Color of Violence* ask: What would it take to end violence against women of color? Presenting the fierce and vital writing of organizers, lawyers, scholars, poets, and policy makers, *Color of Violence* radically repositions the antiviolence movement by putting women of color at its center.

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