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Music Appreciation Chapter 2. rhythm. beat. accented. meters. the controlled movement of music in time. regular pulsation; a basic unit of length in musical time. the emphasis on a beat resulting in its being louder or longer.... organization of rhythm in time; the grouping of beats into lar....

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MUSC 1010 : Music Appreciation - Tennessee State University

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Practice Test No. 2. THE MIDDLE AGES AND THE RENAISSANCE (476-1400) Answers True or False Questions: 1. Nearly a thousand years of European history are spanned by the phrase Middle Ages. 2. Monks in monasteries held a virtual monopoly on learning during the Middle Ages. 3. Music manuscripts during the Middle Ages indicate that most medieval music was instrumental.

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2: In the classical period, comic operas sometimes: A) were based on the Old Testament. B) ridiculed the aristocracy. C) were in Latin. D) All answers are correct. 3: Haydn's contract of employment shows that he was considered: A) a skilled servant. B) a free-lance musician. C) a visiting guest composer. D) an equal by his employer. 4

Music: An Appreciation, 10th Edition (Kamien) - McGraw-Hill

Chapter 2: Musical Instruments and Ensembles Instruments: A World View Though one could say that the human voice was the first instrument, most cultures have developed other distinctive ways of creating musical sound, from something as simple as two sticks struck together to the most complex pipe organ or synthesizer.

Chapter 2 - MUSIC 1300 - Brooklyn College Library ...

Music: An Appreciation, 10th Edition (Kamien) Chapter 2: Gregorian Chant Research Project 2: Authenticity in Music. Among musicians and audiences, Early Music (European Art music up to about 1750) has become a field unto itself: early music proponents, both musicians and audiences, hold strong opinions on all aspects in which early music is conveyed.

