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Adventures In
**Matthew Bourne And
His Adventures**

Anyone interested in
Matthew Bourne and
his superb Adventures
in Dance should read
this book. Not a
straightforward
biography, but a series
of conversations in
which the
choreographer talks
about himself, his ideas
and inspirations - and
the way he works to

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And His
Adventures in
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bring his masterpieces
to the stage for all to
enjoy.

Matthew Bourne and His Adventures in Motion Pictures ...

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and in-depth
conversation between
the prize-winning
pioneer of ballet and
contemporary dance
Matthew Bourne and
the New York Times

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And His
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Conversations
With Alastair
Macaulay

dance critic Alastair Macaulay. In 1987, a small, aspirant dance group with a striking name made its debut on the London fringe.

Amazon.com: Matthew Bourne and His Adventures in Dance ...

Bourne is an innovative British choreographer whose Adventures in Motion Pictures dance company has performed all over the

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And His world. Bourne's versions of the classic ballets have created controversy among dance aficionados. He staged Swan Lake with male dancers as the swans, and his Nutcracker takes place in a bleak orphanage.

Matthew Bourne and His Adventures in Motion Pictures ...

Anyone interested in Matthew Bourne and his superb Adventures

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in Dance should read this book. Not a straightforward biography, but a series of conversations in which the choreographer talks about himself, his ideas and inspirations - and the way he works to bring his masterpieces to the stage for all to enjoy.

Matthew Bourne and His Adventures in Dance:

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**Matthew Bourne and
His Adventures in
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Conversations ...**

Credits. Spitfire - 1988.
The Infernal Galop -
1989. Town & Country
- 1991. Watch with
Mother - 1991. Deadly
Serious - 1992. Percy
of Fitzrovia - 1992.
Nutcracker! - 1992.
Highland Fling - 1994.
Swan Lake - 1995.

Sir Matthew Bourne

OBE | New
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Matthew Bourne
And His
Adventures

Matthew Bourne and His Adventures in Dance: Conversations with Alastair Macaulay offers an intimate tour around the man who has 'brought dance to the masses like nobody else' (The Scotsman). Alastair Macaulay has been chief dance critic of The New York Times since 2007, living in New York.

Matthew Bourne and
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Matthew Bourne
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**His Adventures in
Dance:
Conversations ...**

Matthew Bourne was the artistic director of his first company, Adventures in Motion Pictures (AMP), from 1987 until 2002.

**Matthew Bourne -
Wikipedia**

Matthew Bourne, British choreographer and dancer noted for his uniquely updated interpretations of

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And His
Architecture
Dance
Conversations
With Alastair
Macaulay

traditional ballet repertoire. He was also known for his choreography for popular revivals of classic musicals. Bourne's notable works included Swan Lake, Play Without Words, My Fair Lady, The Red Shoes, and Mary Poppins.

Matthew Bourne | Biography, Ballets, Musicals, & Facts ...

Matthew Bourne was

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And His
the Artistic Director of
his first company,
Adventures in Motion
Dance
Pictures, from 1987
Conversations
until 2002. During
With Alistair
those 15 years AMP
Macaulay
became the UK's most
innovative and popular
dance/theatre
company creating an
enormous new
audience for dance
with its
groundbreaking work
both at home and
internationally.

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And His
**Biography - Matthew
Bourne:
Adventures In
Choreographer**

Dance
Matthew Bourne and
Conversations
His Adventures in
With Alastair
Macaulay
Motion Pictures
(2001-09-19) on
Amazon.com. *FREE*
shipping on qualifying
offers.

**Matthew Bourne and
His Adventures in
Motion Pictures
(2001 ...**

Synopsis Ten years ago
the Adventures in

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And His
Motion Pictures dance
company was started
by Matthew Bourne.
His "Swan Lake"
production was
critically acclaimed,
winning an Olivier
award; it has since
been added to the A
level syllabus. This is
the story of that
success, a story of
innovation and
determination.

Matthew Bourne and his Adventures in

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And His
Motion Pictures ...

Matthew Bourne's
Early Adventures, a
sleek, nine-member
troupe, features a
program of three works
dating from
1989-1991, dances
that harken back to the
founder's roots, a
fertile period when he
began excavating his
memories and joy of
pastiche that would
mature into his
inimitable brand of
stage wizardry.

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And His

**New Adventures -
Fjord Review**

I love the music so much" - Matthew Bourne, from his book in conversation with Alistair Macaulay. Song In Party Mood; ... Early Adventures - Watch With Mother Montage - Duration: 2:08.

**Early Adventures -
Town and Country
Montage**

Ever wanted to have

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your own piece of New
Adventures? You're
now able to order a
New Adventures
branded reusable
water bottle, in a
selection of colours,
and hot drinks cup, as
part of our Green
Adventures drive on
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home a memento from
our shows as well as
our very own tote bag.

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Macaulay.. [Matthew
Bourne; Alastair
Macaulay] -- "In 1987,
a small aspirant dance
group with a striking
name made its debut
on the London fringe.
In 1996, Adventures in
Motion Pictures made
history as the first
modern dance
company to open a...

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**Matthew Bourne and
his adventures in
dance :
conversations ...**

A sensational new
dance event for
cinemas from the
internationally
acclaimed
choreographer
Matthew Bourne and
his Dance Company
New Adventures, The
Car Man is loosely
based on Bizet's
popular opera
(CARMEN) and has one

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of the most thrilling
and instantly
recognisable scores in
classical music,
brilliantly arranged by
Terry Davies.

Matthew Bourne's The Car Man

The opportunity to
work with the likes of
Matthew Bourne and
New Adventures was
something I couldn't
miss! Matthew's
combination and fusion
of different dance

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And His
Adventurous
Dance
Conversations
With Alastair
Macaulay

forms really inspires me and the thought of being in the cast for one of his legendary pieces really excites me. I study Matthew's work as part of my A-Level dance course and now I get ...

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