

Imperial Eyes Travel Writing And Transculturation By Mary

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Imperial Eyes Travel Writing And

"Imperial Eyes is a seminal work in the study of travel writing, demonstrating an inventive use of canonical and non-canonical sources from the archive of European travel writing, and from the colonial 'contact zone.' Its critical insights are drawn eclectically from discourse analysis, gender criticism, postcolonialism, anthropology, and literary theory, drawn together with unflagging political energy.

Amazon.com: Imperial Eyes: Travel Writing and ...

Imperial Eyes explores European travel and exploration writing, in conjunction. Studies in colonial and exploration discourse have identified the enormous significance of travel writing as an ideological apparatus of Empire. The study of travel writing has, however, tended to remain either naively celebratory, or dismissive, treating texts as symptoms of imperial ideologies.

Imperial Eyes: Studies In Travel Writing and ...

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Imperial Eyes: Travel Writing and Transculturation - 2nd ...

Imperial Eyes. DOI link for Imperial Eyes. Imperial Eyes book. Travel Writing and Transculturation. By Mary Louise Pratt. Edition 2nd Edition . First Published 2007 . eBook Published 26 September 2007 . Pub. location London . Imprint Routledge .

Imperial Eyes | Taylor & Francis Group

The study of travel writing has, however, remained either naively celebratory or dismissive, treating texts as symptoms of imperial ideologies. Imperial Eyesexplores European travel and exploration writing, in connection with European economic and political expansion since 1700. It is both a study in genre, and a critique of ideology.

Imperial Eyes: Travel Writing and Transculturation - Mary ...

PDF, 30.49 MB. Imperial Eyes Second edition Imperial Eyes is a highly acclaimed and interdisciplinary book which quickly established itself as a seminal work in the study of travel literature and the field of postcolonial criticism. It investigates the way in which travel writing has constructed an image of the world beyond Europe for European readerships.

Imperial Eyes: Travel Writing and Transculturation | Mary ...

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Imperial Eyes: Travel Writing and Transculturation: Pratt ...

MARY LOUISE PRATT. Imperial Eyes. Travel Writing and Transcult-uration. London and New York: Routledge, 1992. Pp. 257. \$49.95. The primary aim of this brilliant, ground-breaking text is to decolonize knowledge and unravel imperial meaning-making. Its major theme is how travel books by Europeans about non-European parts of the world created

Reviews - JSTOR

Focusing on writing about South America and Africa in relation to the political and economic expansion of Europe, this long-awaited second edition of "Imperial Eyes": is updated throughout, including a new preface, an updated introduction and a postscript reflecting critically on the category of the 'postcolonial' and how it has changed since the first edition was published in 1992.

Imperial Eyes: Travel Writing and Transculturation | Mary ...

In the introduction to Imperial Eyes : Travel Writing and Transculturation Mary Louise Pratt describes growing up in the small Ontario town of Listowel, with its drugstore run by Dr. Livingstone, "a grand nephew of the 'real' Dr. Livingstone in Africa".

Multiple Meanings and Contexts: the Diversity of the Post ...

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Pdf Imperial Eyes Travel Writing And Transculturation ...

Mary Louise Pratt's term in Imperial Eyes: Travel Writing and Transculturation (1992) for social places (understood geographically) and spaces (understood ethnographically) where disparate cultures meet and try to come to terms with each other. It is used quite widely in literary studies and Cultural Studies as well as Postcolonial Studies as a general term for places where white western travellers have encountered their cultural, ethnic, or racial other and been transformed by the experience.

Contact zone - Oxford Reference

Focusing on writing about South America and Africa in relation to the political and economic expansion of Europe, this long-awaited second edition of "Imperial Eyes": is updated throughout, including a new preface, an updated introduction and a postscript reflecting critically on the category of the 'postcolonial' and how it has changed since the first edition was published in 1992.

Imperial Eyes: Travel Writing and Transculturation: Amazon ...

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Imperial Eyes (2nd ed.) by Pratt, Mary Louise (ebook)

Synopsis Pratt intriguingly explores European travel and exploration writing. In a study of genre and as a critique of ideology, Imperial Eyes examines how travel books by Europeans create the domestic subject of European imperialism.

Imperial Eyes: Travel Writing and Transculturation by Mary ...

Her most recent work is Imperial Eyes: Studies in Travel Writing and Transculturation (1992). The essay that follows was revised to serve as the introduction to Imperial Eyes, which MARY LOUISE PRATT is particularly about European travel writing in the eighteenth and nineteenth cen- turies, when Europe was "discovering" Africa and the Americas.

print job - Pennsylvania State University

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Travel often inspires the creation of narratives about journeys and destinations, more so with the increasing availability of online platforms, applications for smartphones and tablets, and various other social media technologies. This book examines travel blogs and their associated social...