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In-depth readings of individual writers such as, Arthur Miller, William Styron, J. D. Salinger, Tennessee Williams, Vladimir Nabokov, Jack Kerouac, Flannery O'Connor and Sylvia Plath, situate their work in relation to the Cold War and suggest how the figuring of adolescents and young people reflected and

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contributed to an empowerment of American youth.

Amazon.com: Cold War American Literature and the Rise of ...

A collection of the work of some of the best cultural critics writing about the period, American Literature and Culture in an Age of Cold War reveals a broad range of ways that

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American cultural production from the late 1940s to the present might be understood in relation to the Cold War.

Critically engaging the reigning paradigms that equate postwar U.S. culture with containment culture, the authors present suggestive revisionist claims.

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**American Literature
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So in that spirit, here
are my ten favorite
English-language Cold
War novels—plus my
favorite Cold War play
as a bonus pick:
Eugene Burdick and
William J. Lederer , *The
Ugly American* (1958).

**Ten Cold War Novels
Worth Reading |
Council on Foreign**

...

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Loving the Bomb: The American Cold War in Literature and Philosophy. A Wofford College Learning Community linking English and Philosophy. (offered for the first time in Spring 2007)

The Cold War dominated the political, cultural, and philosophical landscape of much of the twentieth century. In this learning community, we will

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explore some of the ways that the Cold War affected life in the United States.

**Loving the Bomb:
The American Cold War in Literature
and ... Perspectives On**

The Historical and Cultural Context of the Cold War The widespread adoption of satire as a medium for fictional expression stems from a number of factors that arose in

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both the United States and the Soviet Union during the years of the cold war.

The Role of Literature during the Cold War

Cold War Modernists documents how the CIA, the State Department, and private cultural diplomats transformed modernist art and literature into pro-Western propaganda

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during the first decade of the Cold War.

Drawing on interviews, previously unknown archival materials, and the stories of such figures and institutions as William Faulkner, Stephen Spender, Irving Kristol, James Laughlin, and Voice of America, Barnhisel reveals how the U.S. government reconfigured modernism as a trans-Atlantic...

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Cold War Youth Modernists: Art, Literature, and American ...

The horrors of World War II, the Cold War and the atomic bomb, the bizarre feast of consumer culture, and the cultural clashes of the 1960s prompted many writers to argue that reality had grown inaccessible, undermining the traditional social role of

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**American literature -
New fictional modes
| Britannica**

Cloak and dagger stories became part of the popular culture of the Cold War in both East and West, with innumerable novels

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Culture during the Cold War - Wikipedia

American literature - American literature - After World War II: The literary historian Malcolm Cowley described the years between the two world wars as a “second flowering” of American writing. Certainly

Access Free Cold War American Literature And The American literature attained a new maturity and a rich diversity in the 1920s and '30s, and significant works by several major figures from those decades were published after 1945.

American literature - After World War II | Britannica

First book-length ecocritical study of Cold War American

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literature Compelling analyses of the function and representation of Nature in a wide range of Cold War fiction and poetry by authors including Paul Bowles, J. D. Salinger, Jack Kerouac, Allen Ginsberg and Mary McCarthy reveals the prevalence of portrayals of Nature as an infinite, interdependent system in American literature

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written between 1945
and 1971. Youth

Culture Children
Of Empire
**Writing Nature in
Cold War American
Literature -
Edinburgh ...**

Routledge
Transnational
Resistances On
American
Literature
Greg Barnhisel's Cold
War Modernists charts
impeccably the
transformation of
twentieth-century
modernism from
abrasive (European)
avant-garde to a
stylistic iconography of
Western (American)

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freedom.... It is one of those commendable books that invites you to revisit what has already been said and makes you realize that the established story, up till now, was lacking.

**Cold War Modernists
| Columbia
University Press**

Cold War literature in the United States encompasses both formal and political

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shifts, as the politics of US authors changed drastically from the post-World War II period to the era of the Vietnam War and the fall of the Iron Curtain, and as modernism gave way to postmodernism.

Cold War and Asian American Literature - Oxford Research ...

In this course we will revisit the so-called "Cold War

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consensus”—the apparent convergence in American literary, political, and intellectual thought on what one scholar terms “the central belief that the liberal, democratic, capitalist order of the United States represented a more open and humane society than that of the Communist states—in order to in order to assess the role of literature (and various

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scholarly accounts of that role) in creating or contesting that consensus.

American Literature and the Cold War Consensus ...

The Paperback of the American Literature and Culture in an Age of Cold War: A Critical Reassessment by Steven Belletto at Barnes & Noble. FREE Shipping Due to COVID-19, orders may

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be delayed.

Rise Of Youth
**American Literature
and Culture in an
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American Literature and Culture in an Age of Cold War: A ...

COLD WAR NOVELS AND MOVIES Beyond their value as artistic expression or entertainment, novels and movies are cultural records that reflect a society's views and values. During the Cold

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Cold War Novels and Movies | Encyclopedia.com

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Literature. In the semi-
satirical 1935 political
novel by American
author Sinclair Lewis, *It
Can't Happen Here*, a
second civil war breaks
out due to the
tyrannical policies of
fictional President
Berzelius "Buzz"
Windrip. Published

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during the rise of fascism in Europe, the novel describes the rise of Windrip, a politician who defeats Franklin Delano Roosevelt (FDR) and is elected President of ...

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