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seen by Western
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monolithic, Liu Kang
argues that its
practices and projects
are as diverse as those
in Western Marxism,

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particularly in the area of aesthetics. In this comparative study of European and Chinese Marxist traditions, Liu reveals the extent to which Chinese Marxists incorporate ideas about aesthetics and culture in their theories and practices.

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about aesthetics and culture in their theories and practices.

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His research field

covers Marxism

aesthetics and cultural

theory, aesthetic

ideology, aesthetic

illusion, and the

anthropology of

aesthetics. 1 The term

is from a classic novel

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Throughout, the author seeks to delineate the ways the political masquerades as aesthetic discourse and aesthetic experience.

Covering a wide range of material from fiction,

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poetry, aesthetics, and

political discourse to

memoirs, film, and

historical documents,

the book reconsiders a
number of prominent
cultural figures,
including Wang Guowei

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of History :

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Politics in ...

Abstract This paper
gathers a few points
developed in my recent

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book, The
Indispensable Excess
of the Aesthetic:
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in Nature, where I
explore the processes
that involve aisthesis
from their most primal
manifestations to their
more complex. I
propose the concept of
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beings, and that, given
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Summary: Although Chinese Marxism-primarily represented by Maoism-is generally seen by Western intellectuals as monolithic, Liu Kang argues that its practices and projects are as diverse as those in Western Marxism, particularly in the area

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of aesthetics. In this
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e Marxist aesthetics is
a theory of aesthetics
based on, or derived

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from, the theories of
Karl Marx. It involves a
dialectical and
materialist, or
dialectical materialist,
approach to the
application of Marxism
to the cultural sphere,
specifically areas
related to taste such as
art, beauty, and so
forth.

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Kamuf, New York and
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1994. xx + 198 pp.,
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0415910455. There is
no doubt that
Derridean
deconstruction was a
political project from
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